# out of print

contemporary piano jazz

*„As a whole, the music is reflective and cinematic, conjuring up musical images to accompany one's own imagination. Despite the often melancholic moods, the record remains inviting due to its rays of light and synchronized music-making."*

*Jay Collins, cadence jazz magazin*

**Volker Kottenhahn piano | Dirk Strakhof bass | Johannes Bockholt drums**

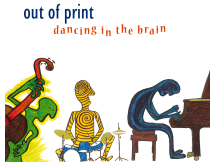
For over 20 years, the Berlin Piano Trio has worked together and has produced 5 CDs in their original lineup.
In 2018 the Band recorded their latest Album „Neuköllner Chromatik".

The Trios' music forms a delicate sound cosmos, constantly looking for new forms of expression. This sound is refined with a consistency that isn't guided by temporary trends, but relies on individuality and maturity.

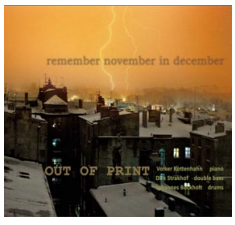
Out of print's current release **Neuköllner Chromatik** sets foot on a new path again – this time pure piano trio music.
On the new CD , released in 2019 by the Label **QFTF**, a mosaic turns into a synthesis of the arts. Each one of the ten tracks, all written by pianist Volker Kottenhahn, bassist Dirk Strakhof and drummer Johannes Bockholt has its own character. Together they exhibit a fascinating range of moods and styles.
Their music shows candor, liveliness, and love of experimentation.

In 2016 with the Collaboration of german Goethe-Institut „out of print" was again, like in 2000 and 2013, guest in Columbia and Ecuador.

2019
Neuköllner
Chromatik
QFTF
qftf/147

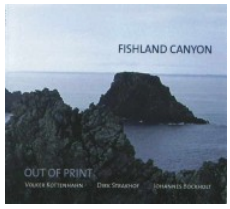



2015
Unit Records
LC 00817




2013
HGBS
Best.-Nr. HGBS
20031

2004
Anthem for a
private Country
Konnex kcd
5118




1999
Fishland
Canyon Nabel
Records 4680

**Booking**
Dirk Strakhof
Roonstr. 24 12203 Berlin Germany
+49 (0)160 7540399
info@strakhof.de
www.strakhof.de
https://www.facebook.com/outofprint.pianotrio/

# out of print

1990 "Out of Print" is established in collaboration with vocalist Céline Rudolph
1992 1st prize at the national Competition for Jazz Newcomers in Leipzig
1994 CD "Paintings" with Céline Rudolph & Out of Print" (Nabel Music 4661)
1996 CD "Book of Travels" Céline Rudolph & Out of Print" (Nabel Music 4672)
1999 CD "Fishland Canyon" (Nabel Music 4680)

2004 as Trio CD "Out of Print" - Anthem for a private country (Konnex)
2007 with Dave Liebman - Schmidt & Liebman & friends (Jazzhaus)
2013 as Trio CD "remember november in december" (HGBS 20031)
2015 as Trio CD “dancing in the brain” (Unit Records UTR 4598)
2016 Colombia Tour
2017 Music for a film about Father of the Colombian President
2019 as Trio CD “neuköllner chromatik” (QFTF)

**Festivals:**
Hamburg (Fabrik), Leipzig, Stuttgart, Brandenburg, Berlin (Jazz across the Border), Bucharest, Antananarivo, Bogota, Medellin, Bucaramanga, Manizales
Radio and television broadcasts: WDR, NDR, MDR, ORB, Romanien TV
Tours: Romania 1994 and1996, South Africa 1995, Tansania, Kenya, Madagascar 1995, Colombia 2000, 2007, Colombia and Ecuador 2013 and 2016

**Volker Kottenhahn piano composition**

1994 Diploma in Jazz Studies, Hochschule der Künste Berlin under David Friedman, Jerry Granelli, Aki Takase and Walter Norris
1994 prizewinner of the Berlin Senate's Studio Competition with "Welcome to the Maze"
1995 CD "Welcome to the Maze", Nabel Records, various concerts and radio broadcast on ORB (Eastern German Radio Berlin-Brandenburg) with this group
1997 New York scholarship from the Berlin Senate - study programme with Richie Beirach, Kenny Werner and Ron McClure
1998 own band featuring among others Britta-Ann Flechsenhar, Jerry Granelli and Carlos Bica
2001 workes one year in Colombia, Workshops and Concerts in Bogotá

**Dirk Strakhof bass composition**

1993 Diploma in Jazz Studies, Hochschule der Künste Berlin under Sigi Busch, David Friedman, Jerry Granelli
1993 2-month study programme through a New York scholarship granted by the Berlin Senate; coaching from Richie Beirach, Rufus Reid, Dave Holland and other renowned musicians
1995 Study tour to Gambia
1996 Concerts and radio broadcasts with own compositions for the Batoru project, feat. Nils Petter Molvaer and Denney Goodhew
1998 CD "Elegy for Africa"with Batoru, Nabel Records
1999 Festival "Jazz across the Border" with Batoru
2000 CD "Tree of sounds", feat. Stoyan Yankoulov and Peter Ralchev
2003 CD Batoru „Arabesque“ 2005 CD Griese/Kappe Quintett „Live at Schlot“, 2008 CD “floating”
2006 CD „Interplay“ in a Duo with Corinna Reich, with the Hub Hildenbrand Trio 2007 CD „Heimat“ 2009 CD “news from afar”
2010 CD mit dem Hub Hildenbrand Trio, “Requiem”
Since 2011 Member of the Composers’ Orchestra Berlin
2014 Composers’ Orchestra Berlin CD “free range music”, Jazzhaus Musik
2018 Composers’ Orchestra Berlin CD “postcard collection”, Jazzhaus Musik
2020 Composers’ Orchestra Berlin CD “vanishing points”, Jazzhaus Musik

**Johannes Bockholt drums percussion composition**

1994 Diploma in Jazz Studies, Hochschule der Künste under Sigi Busch, David Friedman, Jerry Granelli
1992 prizewinner of the Berlin Senate's Studio Competition with the group Linear Ensemble
1994 Improviser's Pool project with Alex von Schlippenbach and Manfred Schoof: radio broadcast (RIAS, ORB, WDR)
1995 CD "Background for Improvisers", with Improviser's Pool feat. Sam Rivers and Alex von Schlippenbach, FMP, CD 75 as drummer and producer
1995 South East Asia tour with Linear Ensemble
1996 Tour through Central America with Linear Ensemble
1996 Centralamerika Tournee mit "Linear Ensemble"
1997 Radio broadcast (WDR, ORB) with "The Globe Band" feat. Jane Ira Bloom and Jerry Granelli Professor at

Java/Javeria University. Regular concerts in Colombia with the local musicians and with "Out of Print"
2000 Berlin Festival "Jazz Across the Border" with Nicolas Simion
2013 Collaboration with Pianist Guillermo Klein, Argentina
2016 Collaboration with Ernesto Jodos

**diskographie**

**Quartet**

1994 Out of Print mit C. Rudolph "paintings" (Nabel)
1996 " " "book of travels" (Nabel)

**Trio**

1999 Out of Print CD "fishland canyon" (Nabel)
2004 Out of Print CD "anthem for a private country" (Konnex)
2007 mit u.a. Dave Liebman – Schmidt & Liebman & friends (Jazzhausmusik)
2013 Out of Print CD "remember november in december" (HGBS)
2015 Out of Print CD "dancing in the brain" (Unit Records, April 2015)
2019 Out of Print CD "neuköllner chromatik" (QFTF)

# Out of print

## technical rider

the band needs:

PA with 3 monitors

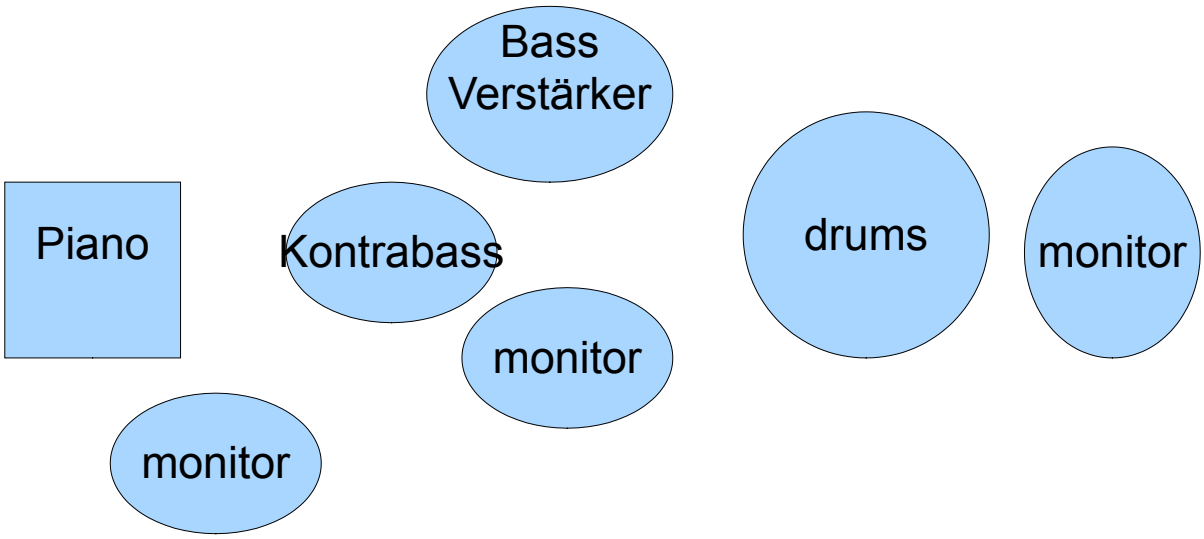
1. Piano

Piano with mics. 1 mic for announcement. 1 monitor

2. Double Bass

Bassamplifier with 150 Watt minimum. Xlr line out from bass player‘s preamp. 1 mic in front of the Bass. 1 monitor

3. Drums

Drum set with mics. 1 monitor

out of print
stage plan